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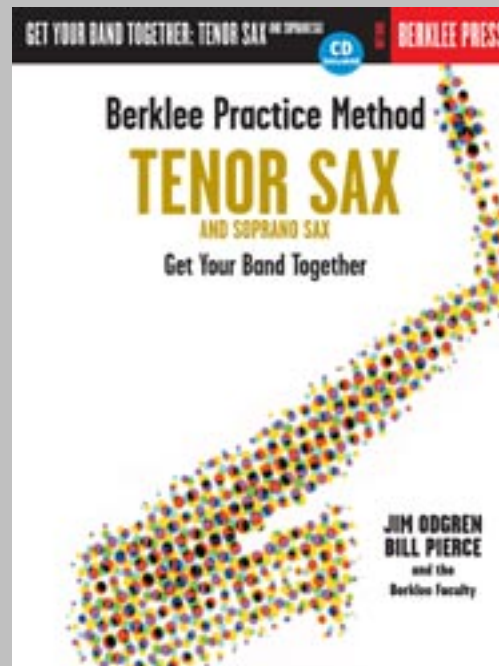
**Berklee Practice Method Tenor Sax
Get Your Band Together**

Jim Odgren
Bill Pierce
and the Berklee Faculty

Chapter 6
Playing Hard Rock

Click CD icons to listen to
CD tracks from book.
Press ESC to cancel sound.

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“Don’t Look Down” is a *hard rock* tune. Hard rock first appeared in the late 1960s. It has characteristic heavy bass, long, drawn-out chords, and amplified instruments. To hear more hard rock, listen to artists such as Aerosmith, Metallica, Powerman 5000, the Allman Brothers Band, Rob Zombie, Godsmack, 311, Stone Temple Pilots, Black Crowes, Steve Vai, and Smashing Pumpkins.

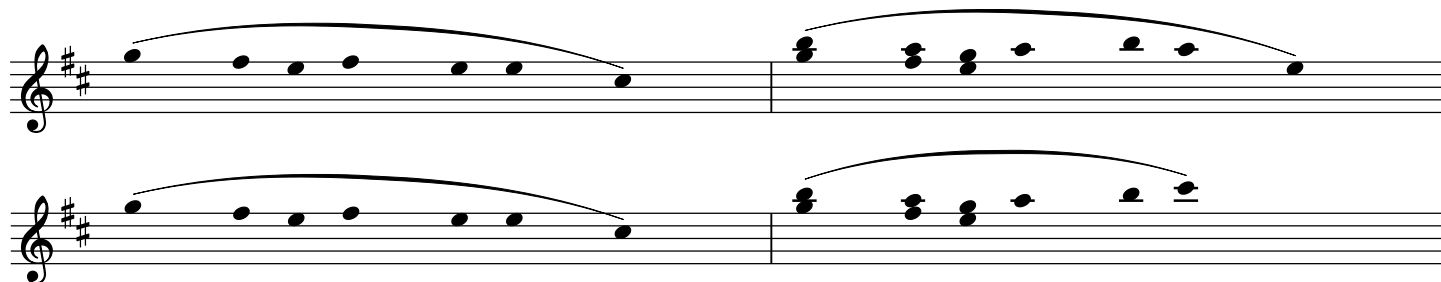


LESSON 21 TECHNIQUE/THEORY

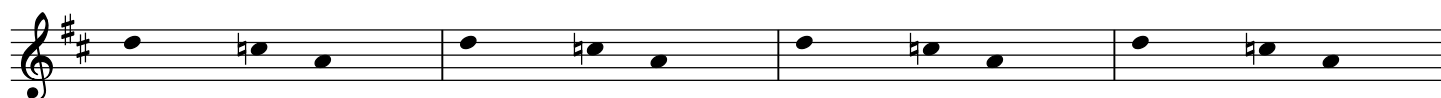
LISTEN 29 PLAY

Listen to “Don’t Look Down,” and then play the melody along with the recording. The saxes sometimes play in harmony, and the melody is doubled by the guitar. This tune has two different parts.

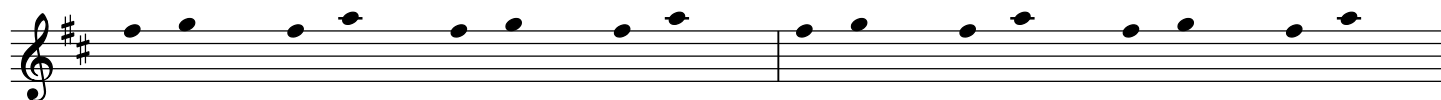
The first part has these four phrases.



The second part has a riff that repeats four times.



It ends with the bass riff, played twice.



HIGH REGISTER

The high register can lend a great deal of energy and intensity to music, especially when it is played loudly. For hard rock, you may want to transpose part or all of the melody up an octave, and use some high notes in your solo.

Practice “Don’t Look Down” with some of the phrases transposed to the higher octave, and notice their increased intensity. Focus on playing in tune.

LISTEN **29** PLAY

The image displays three staves of musical notation in G major (one sharp). The first two staves show the original melody in the middle register, consisting of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The first staff has a slur over the first six notes, and the second staff has a slur over the last six notes. The third staff shows the same melody transposed up an octave, with notes G5, A5, B5, C6, D6, E6, F#6, G6. The first two notes of this transposed version are marked with a double underline, and the last two notes are also marked with a double underline.

PRACTICE TIP

Develop the ability to transpose up or down an octave by sight. Lead sheets are often written in the middle register so that they can be read by many different instruments, but that may not be the best register for where you play it.

LESSON 22

LEARNING THE GROOVE

HOOKING UP TO HARD ROCK

Listen to “Don’t Look Down.” This tune has a standard rock/metal groove. It is a heavy feel, with very simple drum and bass parts. These parts must be simple because they are intended to be played in large arenas, where echoes would make busier parts sound muddy. It’s a case of “less is more.”

During the solos, the guitar doubles the bass, playing power chords in the second part. The keyboard plays sustained chords with an organ sound.

LISTEN 30 PLAY

Listen to the first part of “Don’t Look Down.” Click the right-hand keys along with the quarter-note pulse and the left-hand keys along with the backbeat.

Left Click (Backbeat)	$\frac{4}{4}$	↘	↘	↘	↘
Right Click (Pulse)					
Count		1	②	3	④

Try the same thing again. This time count the sixteenth notes out loud: 1e+a, 2e+a, 3e+a, 4e+a.

Left Click (Backbeat)	$\frac{4}{4}$	↘	↘	↘	↘				
Right Click (Pulse)									
Count (16ths)		1	e + a	②	e + a	3	e + a	④	e + a

LEARNING “DON’T LOOK DOWN”

In the first part of this tune, the bass guitar plays a syncopated sixteenth-note riff. You hook up with that riff while you play the melody, and then you actually play the riff at the ending.

First, practice clicking the rhythms.

LISTEN 30 PLAY

Left Click

Right Click

Count
(16ths)

(1) (e) + (a) (2) e (+) (a) 3 (e) (+) a 4 e + a

Next, play the actual notes. Hook up with the rhythm section. If you like, you can play this riff instead of the melody along with the A section of the full-band track.

LISTEN 30 PLAY

The second part of this tune also has a syncopated sixteenth-note figure. Practice clicking the rhythms to this lick (also used at the Intro).

LISTEN 31 PLAY

Click
(Rhythms)

Foot
(Pulse)

Count
(16ths)

(1) e + (a) 2 e (+) a 3 e + a 4 e + a

Practice the notes.

LISTEN 31 PLAY

Practice the whole tune along with the recording, and hook up with the rhythm section.

LISTEN 29 PLAY

LESSON 23

IMPROVISATION

FORM AND ARRANGEMENT

LISTEN **29** PLAY

Listen to the recording, and try to figure out the form and arrangement by ear. How long does each section of the form last? Is there an introduction or ending? For how many measures or beats does each chord last? Write down as much information as you can. Check your answers against the summary at the end of this chapter.

This tune has a 20-bar AB form. Part A has an active riff that builds a lot of tension. It lasts for sixteen measures. Part B is less active than the first part. It lasts for four measures. There is a 4-measure introduction at the beginning of the tune. It comes from the B section.

A G D A

B D A D A D A D A

SCALES: A MAJOR AND MINOR PENTATONIC

The A major pentatonic scale will work well for improvising on this tune's A section.

The A minor pentatonic scale will work well for improvising on this tune's B section.

Practice both these scales. You can use both of them when you improvise, depending upon the chord.

LEAD SHEET

Play your own part to "Don't Look Down," and follow along with the lead sheet.

LISTEN **33** PLAY

DON'T LOOK DOWN

B \flat SAX

BY MATT MARVUGLIO

"Hard Rock" ♩ = 88

INTRO

D A D A D A D A

A G D A

G D A

G D A

G D A

B D A D A D A D A

ENDING

PLAY UNISON WITH BASS, KEYS & GUITAR

FINE

PERFORMANCE TIP

When you practice from a lead sheet, use it to help you keep your place. Even when you solo, follow the music as you play. This will help you to keep track of the form, so you can memorize it.